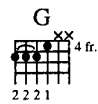
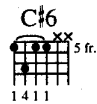


All Apologies

Words and Music by Kurt Cobain

Tune down:

- ① = E $\flat$ ② = B $\flat$
 ③ = G $\flat$ ④ = D $\flat$
 ⑤ = A $\flat$ ⑥ = D $\flat$



Intro

Moderately ♩ = 112

* D Gtr. 1

mf let ring clean tone

T
A
B

9 9 10 9 10 12 12 10 9 0 0 10 9 10 12 12 10 9 0 9 10 0 10 12 12 10 9

* D represents overall tonality.

11 11 9 12 9 10 9 10 12 12 10 9 0 9 10 9 10 12 12 10 9

Verse

D

1. What else should I be? _

9 10 9 10 12 12 10 9 0 9 10 9 11 11 9 12 0 9 10 9 10 12 12 10 9

Harm. All a - pol - o - gies. _

Harm.

12 10 9 9 10 9 10 12 12 10 9 0 9 10 9 10 12 12 10 9

What else should I say? ____ Ev - 'ry - one ____ is gay. _

cello arr. for gtr.

mf

5 7 5 7

What else could I write? ____

Harm.

Harm.

7 5 7

I don't have ____ the right. ____ (tacet) What else should I be? _

5 7

All a - pol - o - gies. ____

f w/distortion

Bridge

Gtr. 2 (Acous.) C/G G C/G G G5 C/G G

In the sun, ____ in the sun ____ I feel ____ as one. _

C/G G G5 C/G G C/G

In the sun, ____ in the sun... ____ (I'm)

Gtr. 2 tacet

A5 D5

mar - ried, ____ bur - ied. ____

Verse

D

2. I wish I was like you, ___ eas - i - ly ___ a - mused. _

mf clean tone

___ Find my nest of salt. ___

Ev - 'ry - thing ___ is my fault. ___ I'll take all the blame, _

cello arr. for gtr.

mf

Harm.

Harm.

a - qua sea - foam shame. ___ Sun - burn, (with) freez - er - burn. ___

Chok - ing on _____ the ash - es of her en - e - my. (tacet)

(7) 4 7 5 3 7 7 7 5 4 2 0

Harm. Harm.

0 0 10 9 10 12 12 10 9 0 0 9 10 0 10 12 12 10 9 0 9 10 0 0 0 4 4 5 5 0

Bridge G5

G5

In the sun, _____ in the sun _____ I feel _____ as one. _____

Gtr. 1

f w/distortion

_____ In the sun, _____ in the sun... _____

The first system of music includes a vocal line with lyrics, a guitar line with chords, and a bass line with fingerings. The key signature has two sharps (F# and C#).

A5

Mar - ried, _____ mar - ried, _____

A.H.
(8va)

A.H.

The second system of music includes a vocal line with lyrics, a guitar line with chords, and a bass line with fingerings. The key signature has two sharps (F# and C#).

mar - ried, _____ bur - ried, _____ yeah, yeah, yeah, yeah. _____

D

The third system of music includes a vocal line with lyrics, a guitar line with chords, and a bass line with fingerings. The key signature has two sharps (F# and C#).

Chorus

Harm.

Harm.

The chorus section of the music includes a vocal line, a guitar line with harmonics, and a bass line with fingerings. The key signature has two sharps (F# and C#).

All in all ____ is all ____ we all... ____ All in all ____ is all ____

Harm.
Harm.

The first system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "All in all ____ is all ____ we all... ____ All in all ____ is all ____". The guitar line is in treble clef with a key signature of one sharp. It features a series of chords and single notes, with fret numbers indicated below the staff: 9, 9, 10, 9, 10, 12, 12, 10, 9, 0, 0, 10, 9, 10, 12, 12, 10, 9, 0, 9, 10, 0, 10, 12, 12, 10, 9.

____ we all ____ are. All in all ____ is all ____ we all... ____

The second system of music continues the vocal line and guitar line. The lyrics are "____ we all ____ are. All in all ____ is all ____ we all... ____". The guitar line continues with fret numbers: 11, 11, 9, 12, 9, 9, 10, 9, 10, 12, 12, 10, 9, 0, 9, 10, 9, 10, 12, 12, 10, 9, 0, 9, 10, 9, 10, 12, 12, 10, 9.

All in all ____ is all ____ we all... ____ All in all ____ is all ____

The third system of music continues the vocal line and guitar line. The lyrics are "All in all ____ is all ____ we all... ____ All in all ____ is all ____". The guitar line continues with fret numbers: 9, 10, 9, 10, 12, 12, 10, 9, 0, 9, 10, 0, 11, 11, 9, 12, 9, 9, 10, 0, 10, 12, 12, 10, 9, 0, 9, 10, 0, 10, 12, 12, 10, 9.

____ we all... ____ All in all ____ is all ____ we all ____ are.

Harm.
Harm.

Harm.
Harm.

The fourth system of music concludes the vocal line and guitar line. The lyrics are "____ we all... ____ All in all ____ is all ____ we all ____ are.". The guitar line continues with fret numbers: 10, 12, 12, 10, 9, 0, 0, 0, 9, 10, 0, 10, 12, 12, 10, 9, 0, 9, 10, 9, 10, 12, 12, 10, 9, 0, 9, 10, 9, 10, 12, 12, 10, 9.

All in all _____ is all _____ we all _____ are. All in all _____ is all _____

Fret numbers: 0 9 10 0 10 12 12 10 9 0 0 0 10 0 10 12 12 10 9 0 0 0 0 0 0 0

_____ we all... All in all _____ is all _____ we all _____ are. All in all _____ is all _____

Fret numbers: 0 0

_____ we all _____ are. All in all _____ is all _____ we all _____ are. All in all _____ is all _____

Fret numbers: (0) (0) (0)

pitch: A

Fdbk. (8va)

Fdbk.

_____ we all _____ are. All in all _____ is all _____ we all _____ are. All in all _____ is all _____

Fret numbers: (0) 0 (0) (0) (0) (0) (0) 0 (0) 0

* Let harmonic overtones ring

we all are. All in all is all we all are.

Fdbk. (8va) Harm. (8va)

Fdbk. * Harm.

(0) (0) 1.8 1.8 1.8 3 1.8 0

pitch: A * Let open stg. sound.

All in all is all we all... All in all is all

* Harm. Harm. Fdbk. (8va)

* Harm. Harm. Fdbk.

(0) 0 0 0 0 9 12 0 (0)

pitch: A

we all are. All in all is all we all are. All in all is all

* (15ma)

(0) (0) (0)

pitches: C C A

* signal noise

we all are. All in all is all we all are. All in all is all we all are.

* (15ma)

0 (0)